



A SIMPLE BUT ATTRACTIVE DRESS

**1660—Ladies' House or Home Dress**  
A dress of this character is good for business as well as for home wear. As here shown dotted percale in blue and white was used. The waist is gathered at the shoulder and finished with smart pointed revers. The skirt is a four gore model. The sleeve may be in wrist or shorter length. Serge, cashmere, mixed or novelty suiting, gingham, lawn, batiste, seersucker and linen are also good for this style.

The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 7 yards of 36 inch material for a 36 inch size. The skirt measures about 3 1/8 yards at the foot.

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A JAUNTY SUIT FOR SPORT, OUT-ING AND GENERAL WEAR



1558

**Coat 1624; Skirt 1558**—This style comprises coat pattern 1624 and skirt pattern 1558, but designed especially for misses and small women. The coat has several new style features. It is loose fitting and is finished with a square yoke over the fronts. The neck edge is outlined by a neat scroll collar. Ample roomy pockets furnish a smart finish. The skirt has popular "cuff" hem and a tuck lap at the center front.

The patterns are both cut in 4 sizes: 14, 16, 18 and 20 years. It will require 9 yards of 36 inch material to make this suit for a 16 year size.

This illustration calls for two separate patterns, which will be mailed to any address on receipt of 10 cents for each pattern in silver or stamps.



**A STYLISH GOWN**  
1651. Ladies dress. This model combines good taste and simplicity. It is

nice for taffeta and tub silk, for serge, nun's veiling, gabardine, poplin, linen, gingham and other wash fabrics. The waist is finished with a coat closing, and has a smart flare collar outlining the low neck edge. The shaping of the sleeve is new and attractive. The skirt fits smoothly over the hips, with fullness gathered at the sides.

This pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 5 3/4 yards of 44 inch material for a 36 inch size. The skirt measures about 3 2/3 yards at the lower edge.

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A STYLE WITH NEWEST LINES



**Waist 1603—Skirt 1602**—Comprising Ladies' Waist Pattern 1603, and Ladies Skirt Pattern 1602.

Peacock blue serge with red and gold embroidery would be nice for this. The waist is full at the shoulders beneath yoke sections of the back. A smart revers collar and tiny vest completes a charming effect. The skirt is novel and chic in its draped effect. Fawn color and blue gabardine could be combined for this model. Pompadour taffeta with matched satin facings is also nice. The sleeve in wrist length is close fitting below the elbow. In short length it has a neat turnback cuff.

The waist pattern is cut in 6 sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. The skirt in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. To make the dress will require 5 7/8 yards of 44 inch material for a 36 inch size. Linen, voile, crepe, satin, broadcloth and gingham are good for this style. The skirt measures about 3 1/3 yards at the foot.

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A DAINTY SUMMER DRESS

**Waist 1688, Skirt 1686.**  
Figured crepe in blue and white was used for this attractive little frock, which is composed of ladies' waist pattern 1688 and ladies' Skirt pattern 1686. The waist is made with vest fronts and has gathered fullness below the yoke extension. The removable chemisette could be of net, lace or chiffon. The sleeve in wrist length, is trimmed with a tab, which holds the fullness over the elbow. The skirt has a hip yoke, to which full portions are joined, that are draped at the sides in cascade effect. Taffeta, net, silk, crepe de chine, nun's veiling, faille, lawn, dimity, batiste and voile are good for this style.

The waist pattern is cut in 6 sizes: 34, 36, 38, 40, 42, and 44 inches bust measure.

The skirt in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It will require 9 yards of 36 inch material for a medium size for the entire dress.

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## Fashions for Herald Readers

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Send or leave orders for same at the CHARLEVOIX CO. HERALD.



A DAINTY NEGLIGEE

**1674—Ladies' House Gown or Negligee**  
With Sleeve in Either of Two Lengths, and With or Without Yoke Facings

Figured organdie and all-over embroidery is here combined. The model is easily and quickly made. It is fitted by shoulder and underarm seams. The yoke facings may be omitted, and the yoke effect simulated by bending or insertion. A broad shaped collar trims the neck edge. In flannel, flannelette, eiderdown, cashmere or serge this model will make a comfortable warm lounging robe. It is also lovely for silk, crepe, challie, percale, dimity, voile and batiste.

The pattern is cut in 3 sizes: Small medium and large. It requires 5 3/4 yards of 44 inch material for a medium size.

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A DAINTY MODEL FOR THE LITTLE MISS

**1675—Girls' Dress in Surplice Style,**  
With Two Styles of Sleeve

This design would be lovely for a "best" or party dress, made up in embroidered voile or batiste, lawn, net, dimity, or silk chiffon. For general wear, it could be developed in gingham, chambray, percale, crepe or challie. It is also good for gabardine, serge, mixed suiting, and linen. The fronts are crossed in surplice style, and the "V" neck opening is filled in with a "dickey"—that may be of contrasting material or may be omitted. The fullness of the fronts at the shoulders is caught under tab extensions of the back. The long sleeve has a straight cuff. The short sleeve in puff style is to be finished with a narrow band.

The pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 3 1/4 yards of 44 inch material for an 8 year size.

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A SMART FROCK FOR THE GROWING GIRL



**1617—Junior Dress in High or Low Neck, Empire Style, with or without Bolero, and with Two Styles of Sleeve.**

Cream challie, with a pink floral design and pink faille for bolero, is here combined. The model is nice for batiste, lawn, crepe, tulle, silk, voile, nun's veiling, net or chiffon. The Empire waist is especially pleasing and girlish. The dress will be lovely for dance or party wear. The bolero is new and attractive, and could be made of embroidery or sash ribbon.

The pattern is cut in 3 sizes: 12, 14 and 16 years. It requires 5 1/2 yards of 39 inch material for the dress and 2 yards for the bolero, for a 14 year size.

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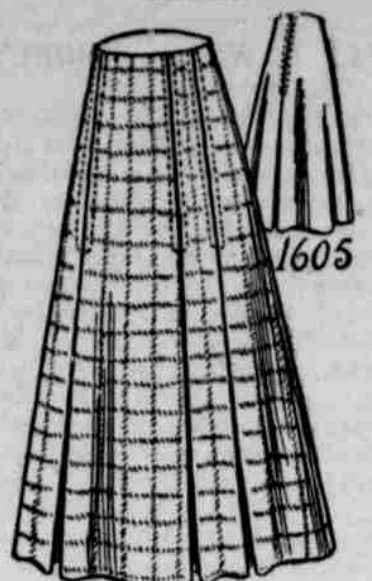
A SIMPLE STYLISH MODEL

**1680—Dress With Sleeve in Either of Two Lengths, and with or without Pockets. For Misses and Small Women**

This will make a splendid morning dress and is also nice for business, for porch, outing or general wear. In linen, percale, gingham or seersucker, it is an ideal style for a house dress. In gabardine, voile, chambray, crepe, tub silk, serge or taffeta, it may be worn on the street for business or shopping, and with a little embellishment, a trimming of contrasting material or a bit of embroidery, a real chic little gown could be developed. The pockets are attached to the belt, and form a practical and attractive style feature. The collar and sleeve is new. The fronts are lapped at the closing. The skirt is a four-gore model cut with ample fullness.

The pattern is in 3 sizes: 16, 18 and 20 years. It requires 6 1/4 yards of 44 inch material for an 18 year size. The skirt measures a little over 3 yards at the foot.

A NEW AND FASHIONABLE DESIGN



**1605—Ladies' Five Gore Skirt (In Raised or Normal Waistline).**

This attractive model is good for broadcloth, cheviot, mixed suiting, plaids, serge, velour and gabardine. It is also nice for velvet, for voile, linen and other wash fabrics. The front is plaited in slot effect. The back has a plait at the center. The skirt may be used as part of a gown or as a separate skirt. It is fine for street wear and sports. The lines are graceful and becoming.

The pattern is cut in 6 sizes: 22, 24, 26, 28, 30, and 32 inches waist measure. It requires 4 3/4 yards of 44 inch material for a 24 inch size, which measures about 3 3/4 yards at the foot.

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A NEAT, CONVENIENT AND PRACTICAL MODEL

**1380. Ladies Apron in Sack or Belted Style.**

Dotted blue and white percale was used in this instance, with facings of white. The style is good for seersucker, for gingham, lawn, sateen, denim drill, jean or alpaca. In belted style it may do service as a "slip on" house dress a style much favored for warm weather. The low neck and short sleeves are cool and neat and the skirt portions have sufficient fullness and grace and comfort. The pattern is cut in 3 sizes: small medium and large. It requires 6 1/4 yards of 36 inch material for a medium size.

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A SMART NEW SUIT FOR THE LITTLE MAN

**1687—Boys Blouse Suit, with Straight Side or Diagonal Closing and with Sleeve in Either of Two Lengths**

Galatea, seersucker, gingham, linen, drill, linene, corduroy, serge, or cheviot could be used for this design. It may be finished with high neck closing and in double breasted style, or with diagonal closing as shown in the large view. The broad collar is new and jaunty. The sleeve in short length is ideal for warm weather. In wrist length the sleeve is finished with tucks.

The pattern is cut in 4 sizes: 3, 4, 5 and 6 years. It requires 2 3/4 yards of 44 inch material for a 4 year size.

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A PRACTICAL EASY TO MAKE ONE-PIECE APRON

**1663—For Percale, Lawn, Gingham, Alpaca, Sateen or Seersucker this Style is Very Appropriate**

It is of all aprons the one that is easiest to cut, and to put together. The back and front are cut on a fold of goods, leaving only the seams under the arm to be joined. The neck facing and pockets may be omitted.

The pattern is cut in 3 sizes: Small, medium and large. It requires 4 7/8 yards of 36 inch material for a medium size.

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A DAINTY MODEL

**1664—Ladies' Empire Night Gown**  
As here portrayed, batiste, embroidered banding and "Val" lace are combined. The design is also nice for cambric, nainsook, crepe, crepe de chine, lawn and silk. The fullness of the skirt is gathered to a deep Empire yoke, cut in square outline at the neck edge.

The pattern is in 3 sizes: Small, medium and large. It requires 6 1/2 yards of 36 inch material for a medium size.

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A PRETTY NEGLIGEE

**1666—Ladies' Dressing Gown**  
This pretty model is very attractive, and yet simple in outline. The kimono sleeve is cut in one with back and the yoke portion of the front. Below the yoke the front shows gathered fullness. Dimity, lawn, percale, crepe, crepe de chine, taffeta, albatross, cashmere, batiste or challie will be nice for this style.

The pattern is cut in 3 sizes: Small medium and large. It requires 3 yards of 42 inch material for a medium size.

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